

DAREDEVIL

MARVEL COMICS GROUP™



20¢ 102  
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# DAREDEVIL®

AND THE

# BLACK WIDOW™

THE  
WIDOW'S  
OUT OF ACTION,  
HORNHEAD--  
AND NOW  
FOR--

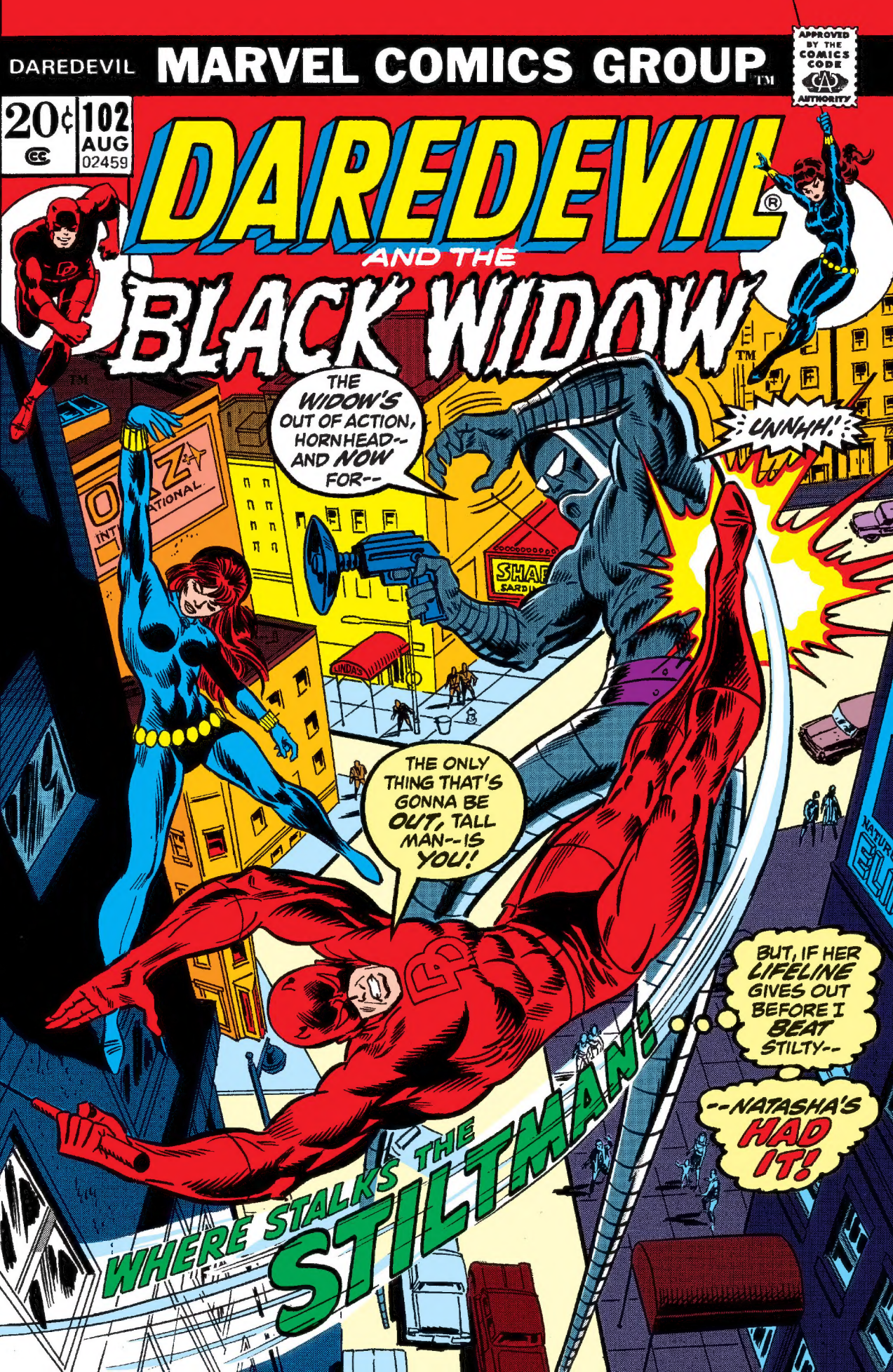
THE ONLY  
THING THAT'S  
GONNA BE  
OUT, TALL  
MAN--IS  
YOU!

UNNAH!

BUT, IF HER  
LIFELINE  
GIVES OUT  
BEFORE I  
BEAT  
STILTY--

--NATASHA'S  
HAD  
IT!

WHERE STALKS THE  
STILTMAN!





Stan Lee PRESENTS: **DAREDEVIL**, THE MAN WITHOUT FEAR!™



**H**E SWINGS  
GRACEFULLY ACROSS  
THE DARK, MOON-  
SPEARED BAY,  
IGNORING THE WIND  
THAT SLASHES  
ACROSS WINTER-ICED  
STEEL...

**A**ND THRU  
HIM!

**Y**ET STILL HE  
HURTLES ON,  
FOR DAREDEVIL IS  
A DESPERATE  
MAN THIS NIGHT...

**A** MAN UNDER A  
SENTENCE OF DEATH.

CHRIS CLAREMONT  
AUTHOR

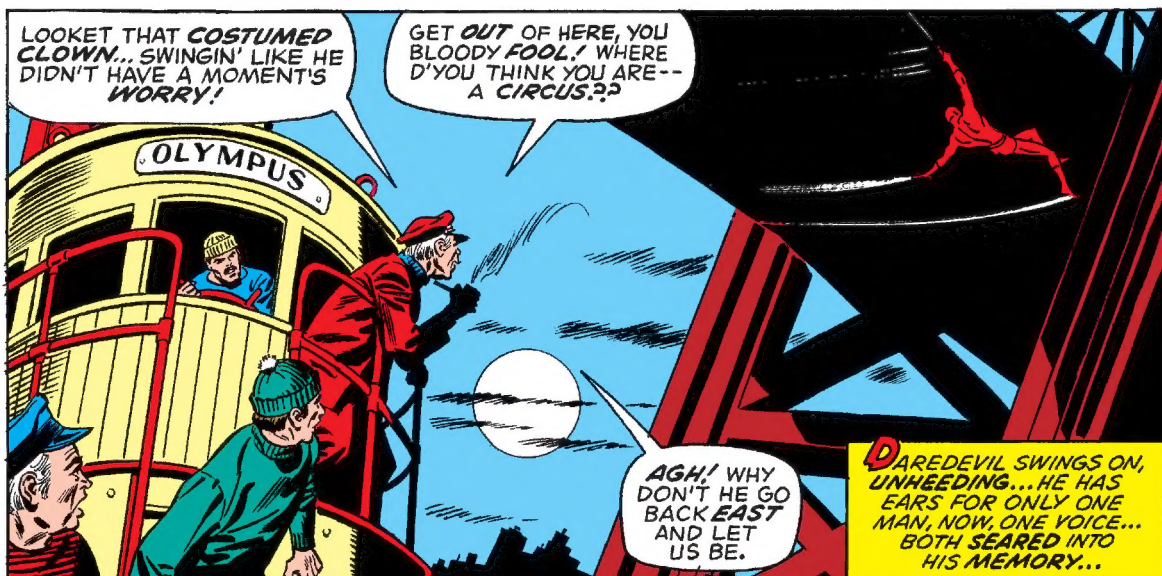
SYD SHORES  
ARTIST

FRANK GIACOIA  
INKER

ARTIE SIMEK  
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ROY THOMAS  
EDITOR





LOOKET THAT **COSTUMED CLOWN**... SWINGIN' LIKE HE DIDN'T HAVE A MOMENT'S **WORRY!**

GET **OUT** OF HERE, YOU **BLOODY FOOL!** WHERE D'YOU THINK YOU ARE-- A **CIRCUS??**

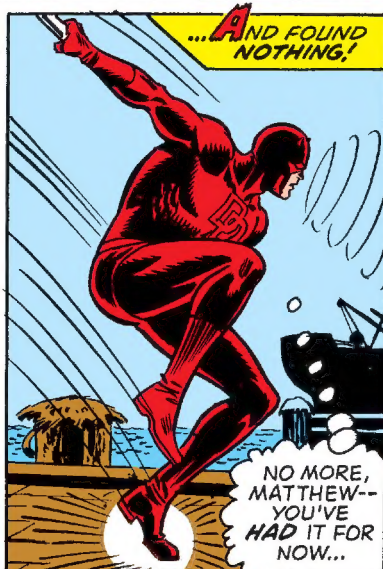
**AGH!** WHY DON'T HE GO **BACK EAST** AND LET US BE.

**D**AREDEVIL SWINGS ON, **UNHEEDING...** HE HAS **EARS** FOR ONLY ONE MAN, NOW, ONE VOICE... BOTH **SEARED** INTO HIS MEMORY...



**ANGAR!!**

**A**LL DAY... ALL NIGHT... HE'S SEARCHED THIS CITY ON THE BAY...



...**A**ND FOUND NOTHING!

NO MORE, MATTHEW-- YOU'VE HAD IT FOR NOW...



TIME TO HIT THE **SACK...** HOLD IT!



THAT **HEARTBEAT...** I KNOW IT!

BUT IT CAN'T BE. I THOUGHT HE WAS STILL IN **PRISON...**



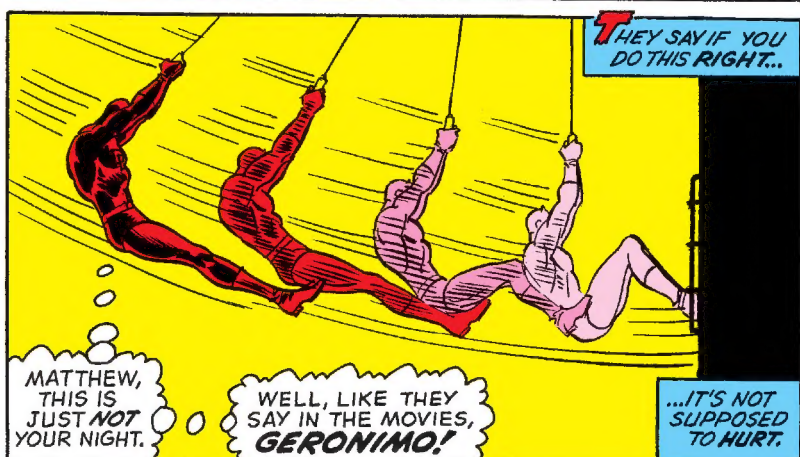
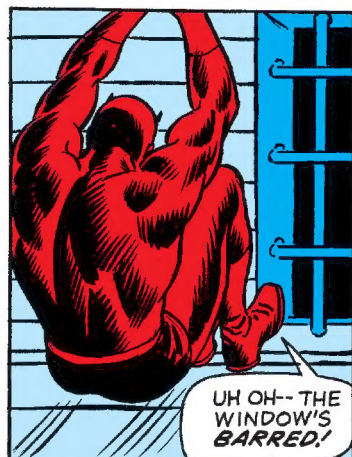
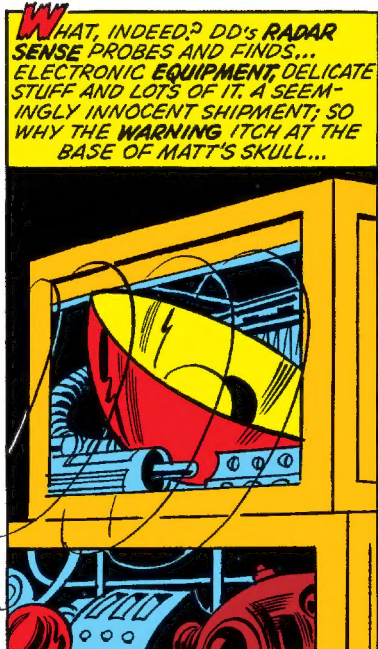
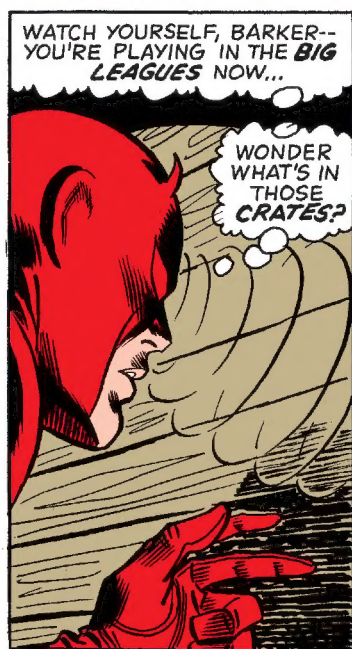
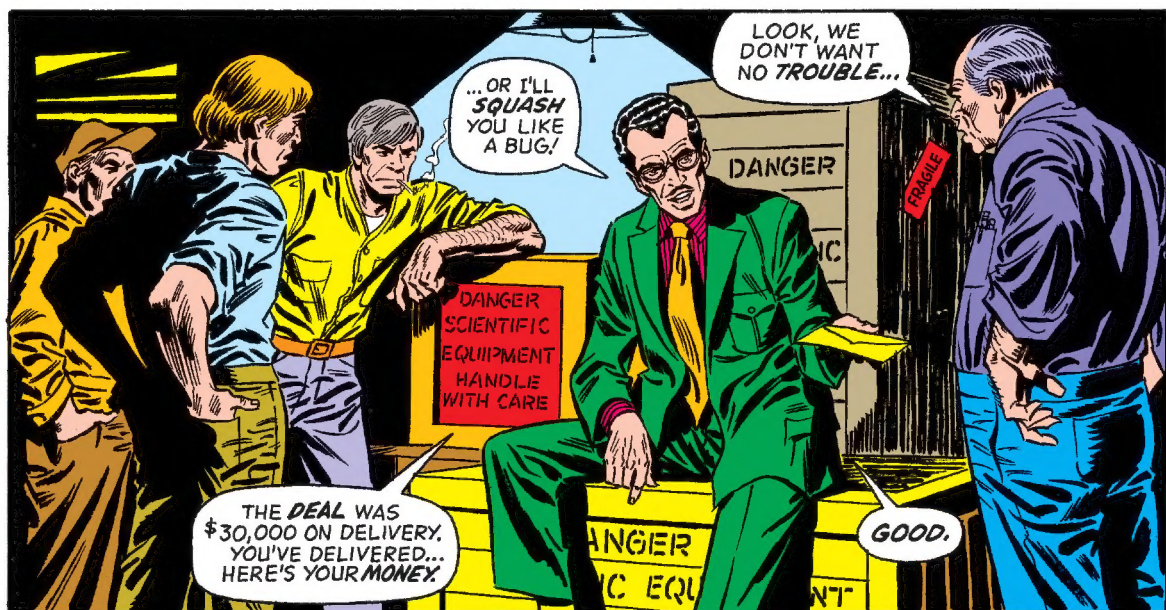
NO, IT IS **HIM**. JUST MY LUCK-- **FIRST ANGAR**, NOW HIM!

WHAT'S HE SAYING?

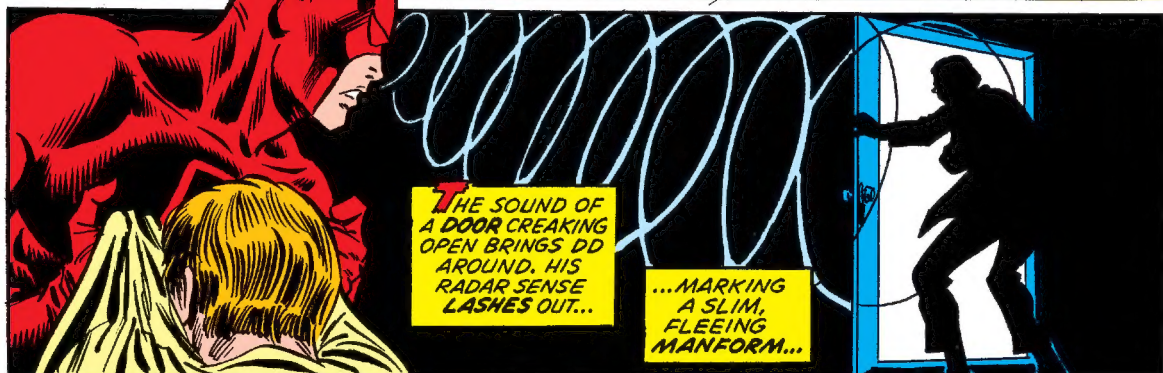
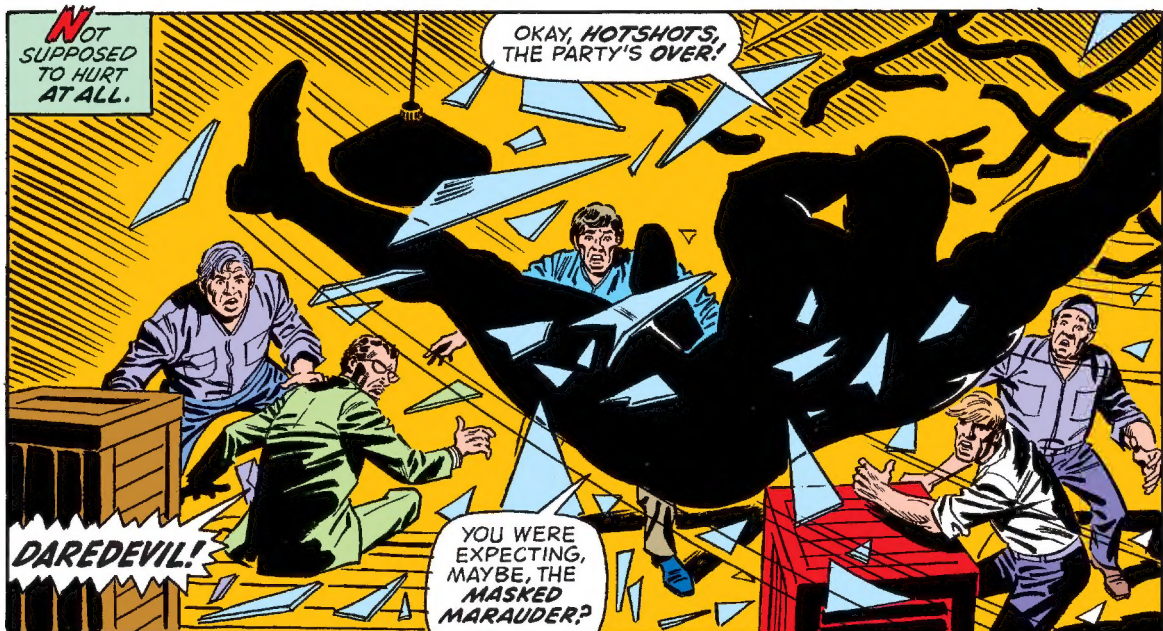
ALL WE'RE SAYIN', MR. ROSS, IS THAT IT COST US **MORE'N** WE FIGURED TO GET THIS **STUFF** PAST CUSTOMS--SO WE WANT MORE **BREAD** FROM YOU...

DON'T PLAY GAMES WITH **ME**, BARKER...

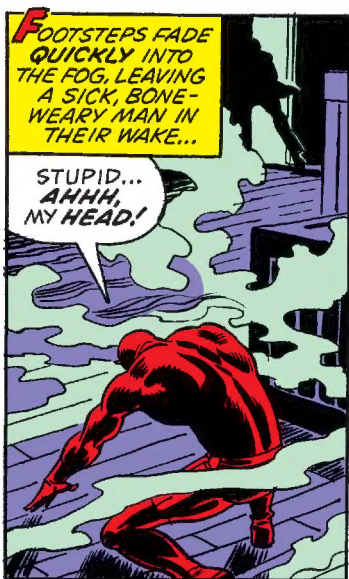
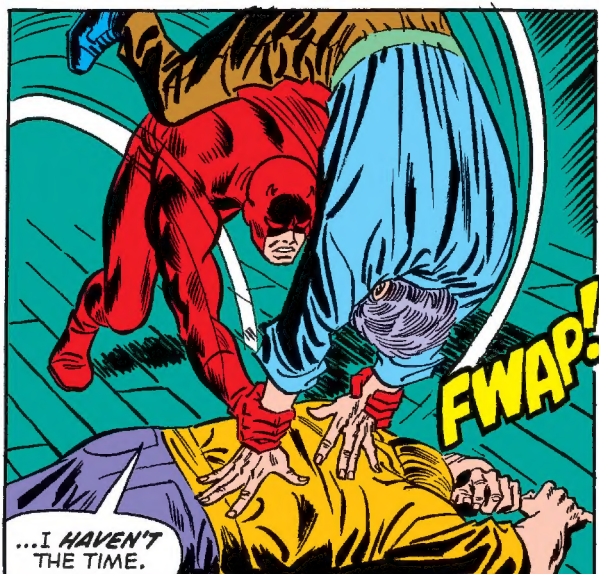




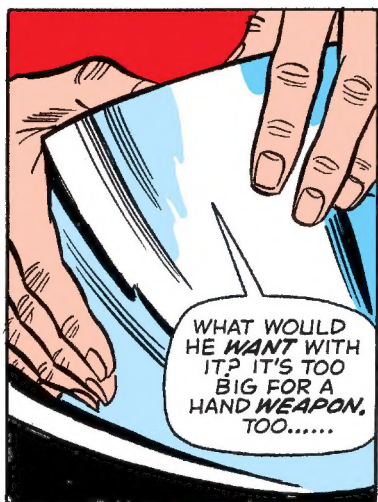




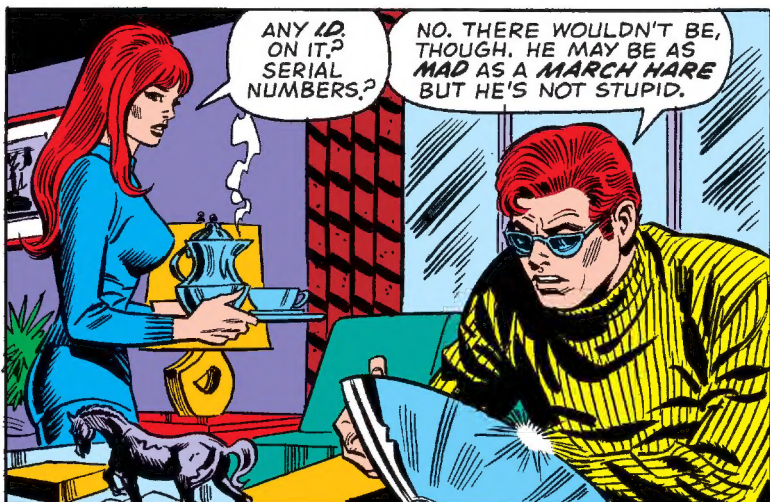








WHAT WOULD HE WANT WITH IT? IT'S TOO BIG FOR A HAND WEAPON, TOO.....



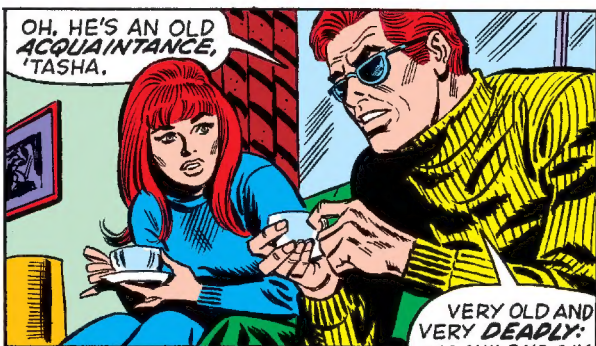
ANY ID. ON IT? SERIAL NUMBERS?

NO. THERE WOULDN'T BE, THOUGH. HE MAY BE AS MAD AS A MARCH HARE BUT HE'S NOT STUPID.



WHO MATT?!?

HM.?



OH, HE'S AN OLD ACQUAINTANCE, 'TASHA.

VERY OLD AND VERY DEADLY: ONE WILBUR DAY, ALSO KNOWN AS--



**THE STILT MAN!**

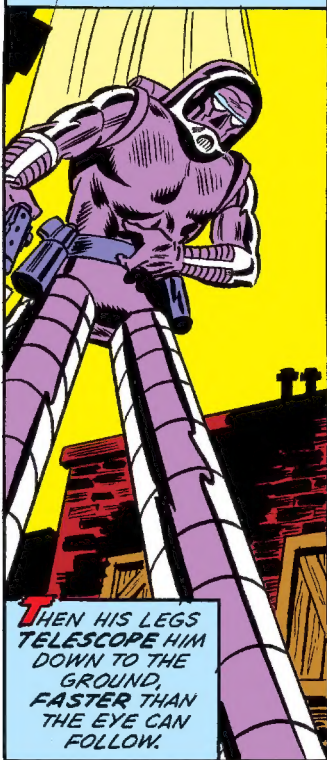
HE LOOMS TALL IN THE MOONLIGHT, SEVEN-LEAGUE STRIDES TAKING HIS GLEAMING METAL FORM EASILY OVER THE BAYSIDE SKYSCRAPERS.

HE MOVES UNAFRAID-- WHO IS THERE TO SEE HIM AT THIS HOUR OF THE MORNING.

AND EVEN IF HE WAS SEEN, WHO'D BELIEVE IT? THIS IS SAN FRANCISCO, PILGRIM, NOT NEW YORK, DIG?

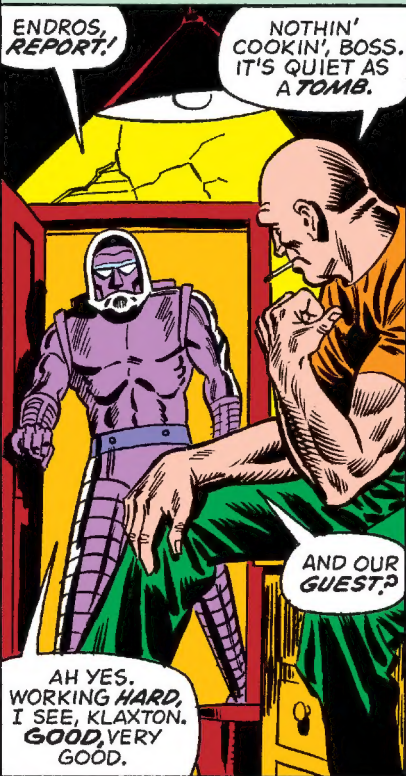


**H**E TOWERS ABOVE A ROW OF CRUMBLING TENEMENTS FOR A MOMENT--LISTENING, WATCHING FOR ANY SIGNS OF PURSUIT...



THEN HIS LEGS TELESCOPE HIM DOWN TO THE GROUND, FASTER THAN THE EYE CAN FOLLOW.

**T**HE INSIDE OF THE SHACK IS AS DECAYED AND FORGOTTEN AS THE GHETTO AROUND IT--A PLACE ONE WOULD RATHER WALK FROM THAN TO...



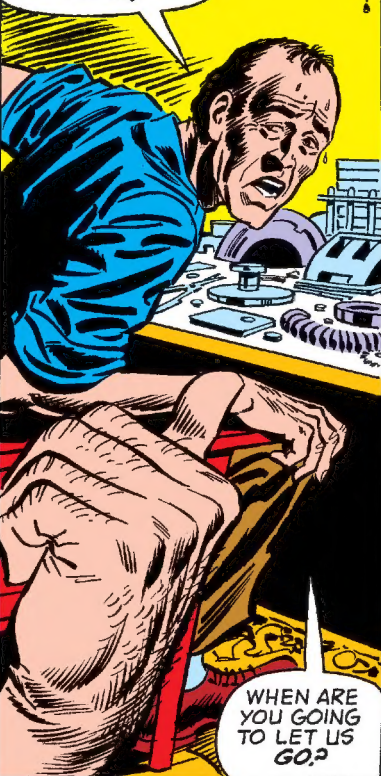
ENDROS, REPORT!

NOTHIN' COOKIN', BOSS. IT'S QUIET AS A TOMB.

AND OUR GUEST?

AH YES, WORKING HARD, I SEE, KLAXTON. GOOD, VERY GOOD.

P-PLEASE...HOW MUCH LONGER WILL WE BE KEPT HERE?



WHEN ARE YOU GOING TO LET US GO?

KLAXTON, DEAR KLAXTON, I TOLD YOU--YOU'LL BE FREED WHEN THE MOLECULAR CONDENSER IS MODIFIED...

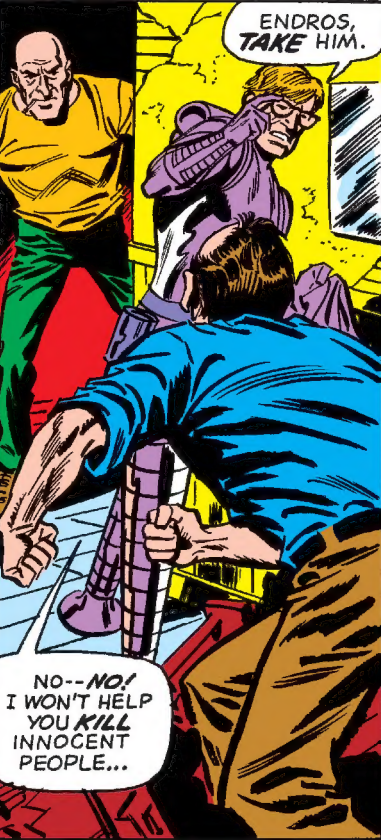


...NOT BEFORE.



IF YOU'RE SO EAGER TO LEAVE, WHY DON'T YOU WORK FASTER--THE SOONER IT'S DONE, THE SOONER YOU'RE OUT...

OH YES, I ALMOST FORGOT...THE PARTS FROM JAPAN HAVE ARRIVED. THEY'LL BE HERE TOMORROW.



ENDROS, TAKE HIM.

NO--NO! I WON'T HELP YOU KILL INNOCENT PEOPLE...





YOU TRY MY PATIENCE, KLAXTON!

BUT IF YOU INSIST ON BEING HEROIC, REMEMBER THIS...

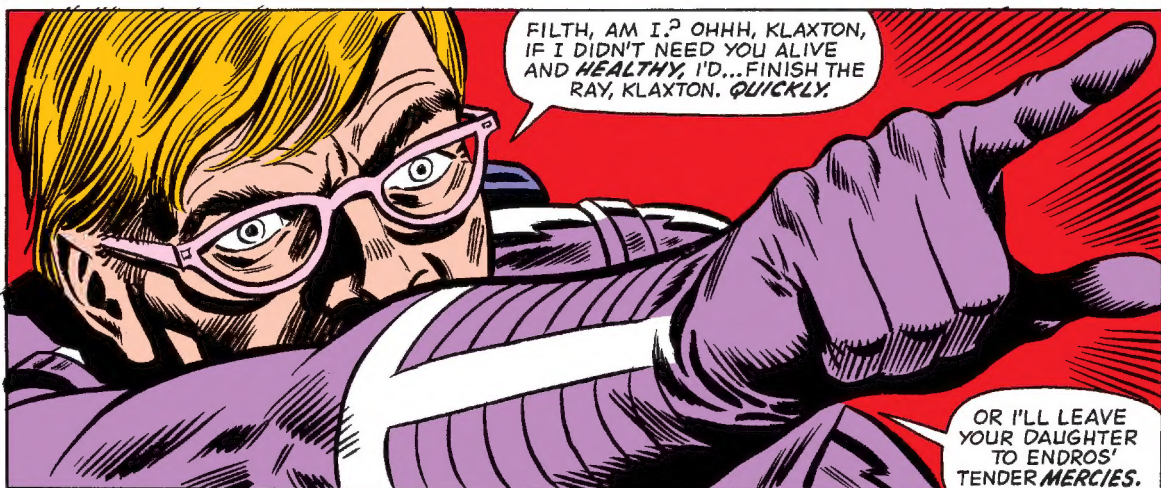


...YOU WON'T BE THE ONE WHO'LL HAVE TO PAY FOR IT!

BARBARA!

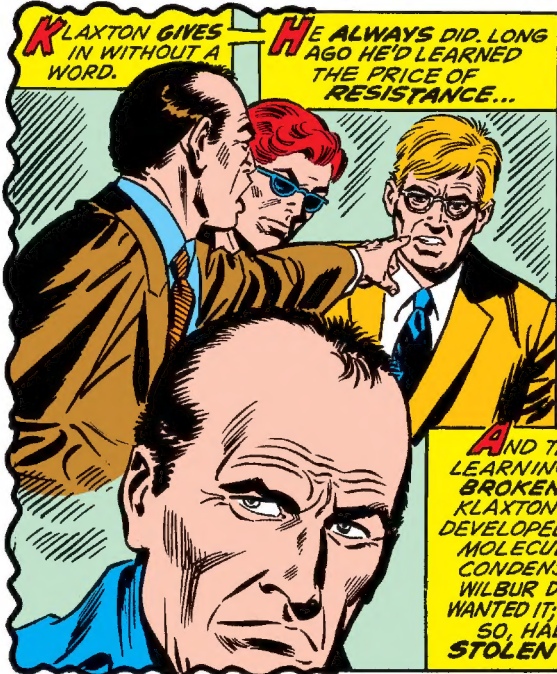
LOOK AT YOUR DAUGHTER, DR. KLAXTON --ENDROS COULD TEACH HER A THING OR TWO ABOUT LIFE...AND DEATH. HE'D LIKE THAT VERY MUCH.

YOU FILTH!



FILTH, AM I? OHHH, KLAXTON, IF I DIDN'T NEED YOU ALIVE AND HEALTHY, I'D...FINISH THE RAY, KLAXTON. QUICKLY.

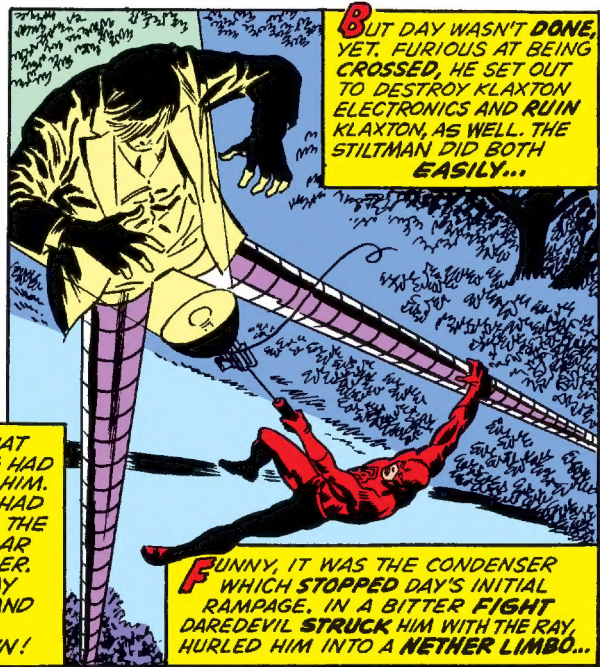
OR I'LL LEAVE YOUR DAUGHTER TO ENDROS' TENDER MERCIES.



**K**LAXTON GIVES IN WITHOUT A WORD.

**H**E ALWAYS DID. LONG AGO HE'D LEARNED THE PRICE OF RESISTANCE...

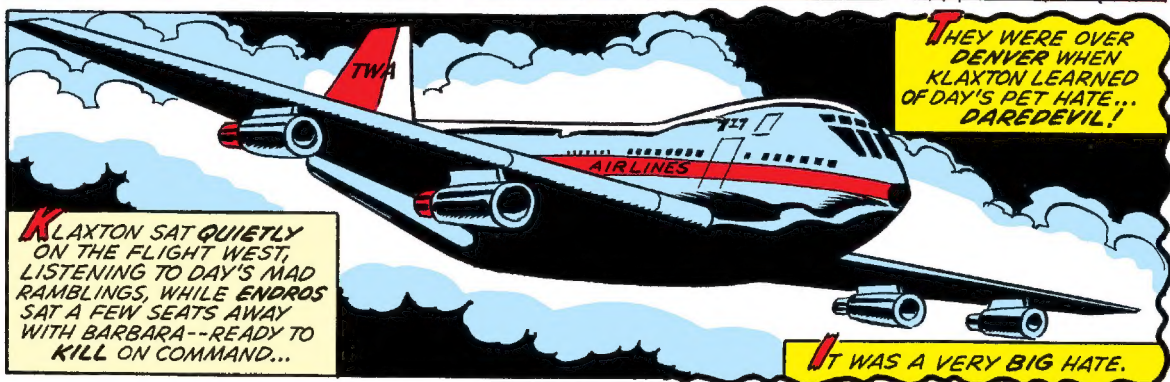
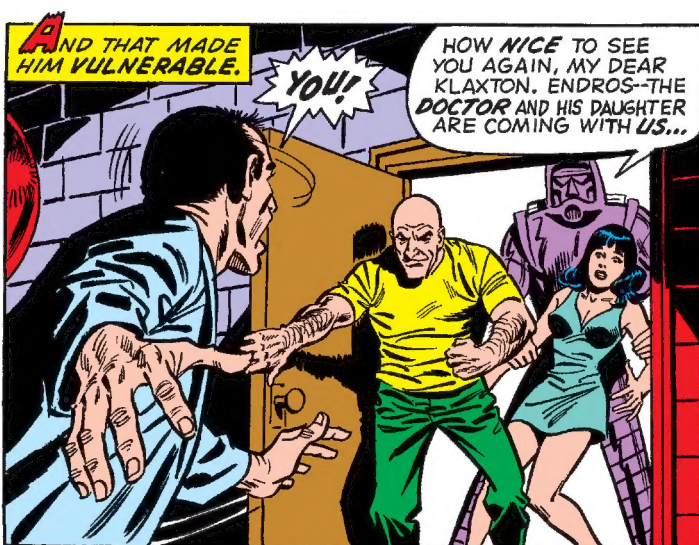
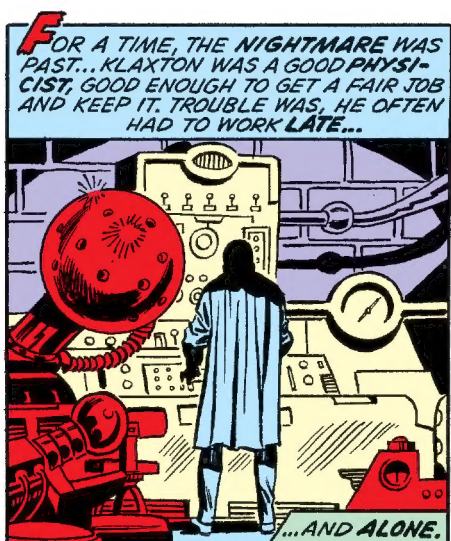
**A**ND THAT LEARNING HAD BROKEN HIM. KLAXTON HAD DEVELOPED THE MOLECULAR CONDENSER. WILBUR DAY WANTED IT; AND SO, HAD STOLEN IN!



**B**UT DAY WASN'T DONE, YET. FURIOUS AT BEING CROSSED, HE SET OUT TO DESTROY KLAXTON ELECTRONICS AND RUIN KLAXTON, AS WELL. THE STILLMAN DID BOTH EASILY...

**F**UNNY, IT WAS THE CONDENSER WHICH STOPPED DAY'S INITIAL RAMPAGE. IN A BITTER FIGHT DAREDEVIL STRUCK HIM WITH THE RAY, HURLED HIM INTO A NETHER LIMBO...









**E**NOUGH  
MARAT-  
SADE,  
BUNKIES...

...IT'S TIME TO SEE  
WHAT THE GOOD  
PEOPLE ARE DOIN'...

**F**IGURES...LIKE MANY  
A CONFUSED HERO,  
THEY'RE TRYING TO  
PUZZLE OUT WHAT  
THE HECK'S GOING ON.

**A**ND WHERE DO YOU  
GO TO PUZZLE  
PROBLEMS OUT?  
RIGHT ON, BROTHERS  
'N' SISTERS...THE  
PUBLIC LIBRARY!

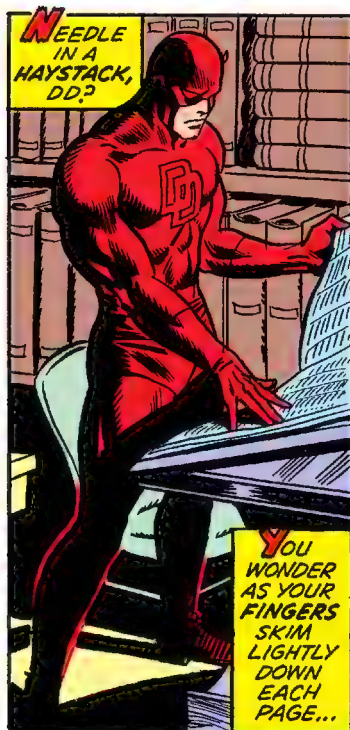


**O**F COURSE, IT'S  
NOT SUPPOSED  
TO BE OPEN AT  
TWO AM...

THERE, MATT;  
BACK ISSUE  
NEWSPAPERS...  
BOUND AND  
MICRO-FILM...

OKAY, 'TASHA! YOU  
TAKE THE FILM, I'LL  
CHECK THE BOUND  
EDITIONS. LOOK FOR  
ANYTHING UNDER  
KLAXTON'S NAME  
OR DAY'S...

...**B**UT WE  
WON'T TELL  
IF YOU  
WON'T...



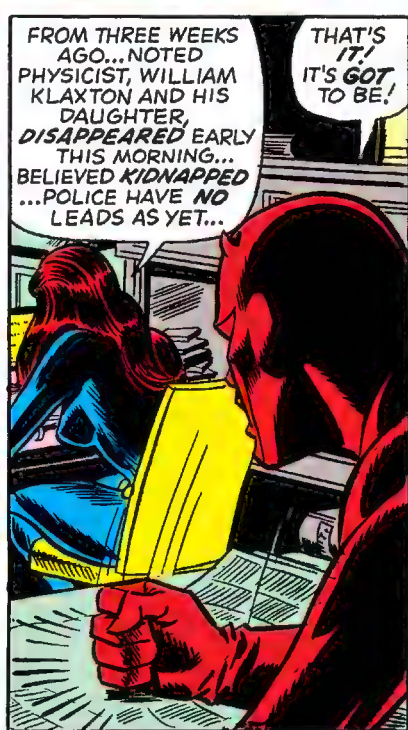
**N**EEDLE  
IN A  
HAYSTACK,  
DD?

**Y**OU  
WONDER  
AS YOUR  
FINGERS  
SKIM  
LIGHTLY  
DOWN  
EACH  
PAGE...



**F**ORGET IT,  
THERE'S  
WORSE TO  
COME...

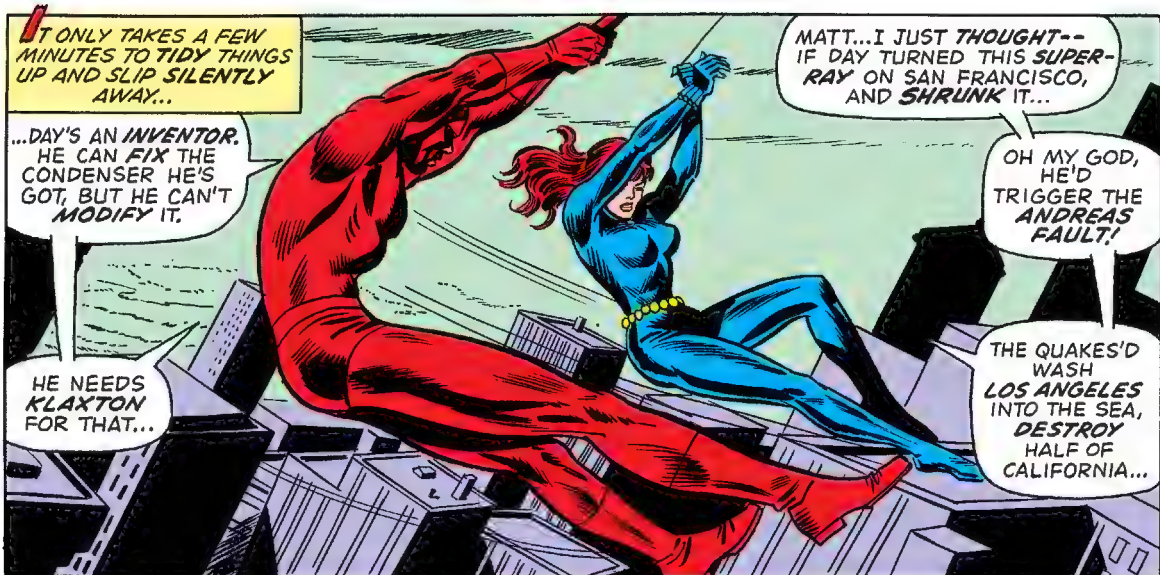
MATT, I  
THINK  
I'VE GOT  
SOME-  
THING...



FROM THREE WEEKS  
AGO...NOTED  
PHYSICIST, WILLIAM  
KLAXTON AND HIS  
DAUGHTER,  
DISAPPEARED EARLY  
THIS MORNING...  
BELIEVED KIDNAPPED  
...POLICE HAVE NO  
LEADS AS YET...

THAT'S  
IT!  
IT'S GOT  
TO BE!





IT ONLY TAKES A FEW MINUTES TO TIDY THINGS UP AND SLIP SILENTLY AWAY...

...DAY'S AN INVENTOR. HE CAN *FIX* THE CONDENSER HE'S GOT, BUT HE CAN'T *MODIFY* IT.

HE NEEDS *KLAXTON* FOR THAT...

MATT...I JUST THOUGHT-- IF DAY TURNED THIS *SUPER-RAY* ON SAN FRANCISCO, AND *SHRUNK* IT...

OH MY GOD, HE'D TRIGGER THE *ANDREAS FAULT*!

THE *QUAKES*'D WASH *LOS ANGELES* INTO THE SEA, *DESTROY* HALF OF CALIFORNIA...



YEAH...I'VE BEEN CHECKING WITH *PETE CORBEAU* ABOUT THAT...

BUT DOESN'T *STILTMAN* REALIZE...

HE'S *MAD*, TASHA; WHY SHOULD HE *CARE*? THAT'S WHY WE'VE GOT TO FIND HIM.

BUT *HOW*, MATT? WHERE DO WE *BEGIN* TO LOOK? HERE? OAKLAND? BERKELEY? HE COULD BE *ANYWHERE*!



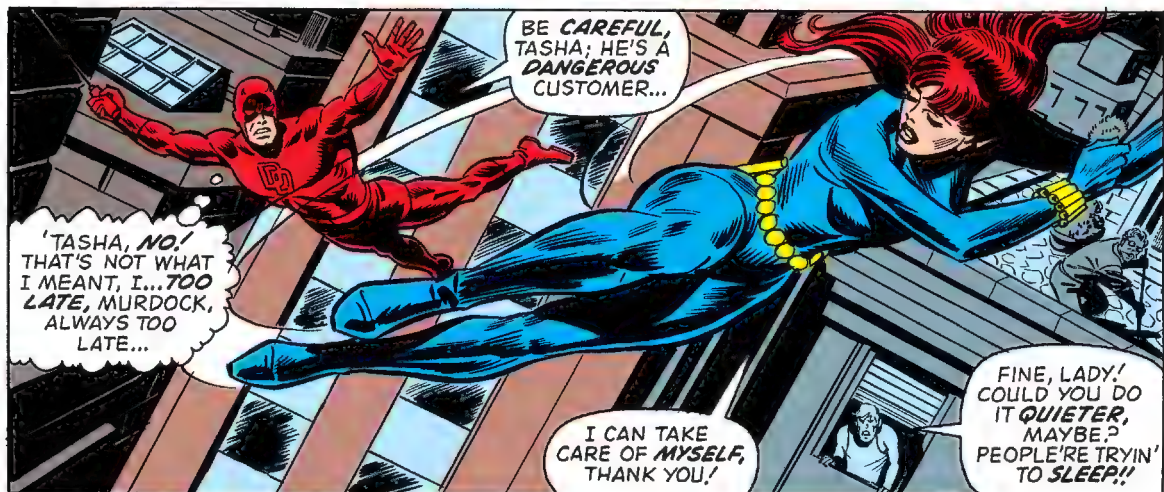
I *KNOW*, NATASHA! I *KNOW*. SO GIVE ME A DECENT ALTERNATIVE? *WELL*?

I *CAN'T*.

ALRIGHT, THEN. IT'S UP TO *US*. I'LL GO AFTER *KLAXTON*; I *KNOW* HIS *HEARTBEAT*. YOU LOOK FOR *STILTMAN*.

SHOULDN'T BE *THAT* HARD--THE *ARMY* HAD NO TROUBLE FINDING *KING KONG*.

VERY FUNNY.



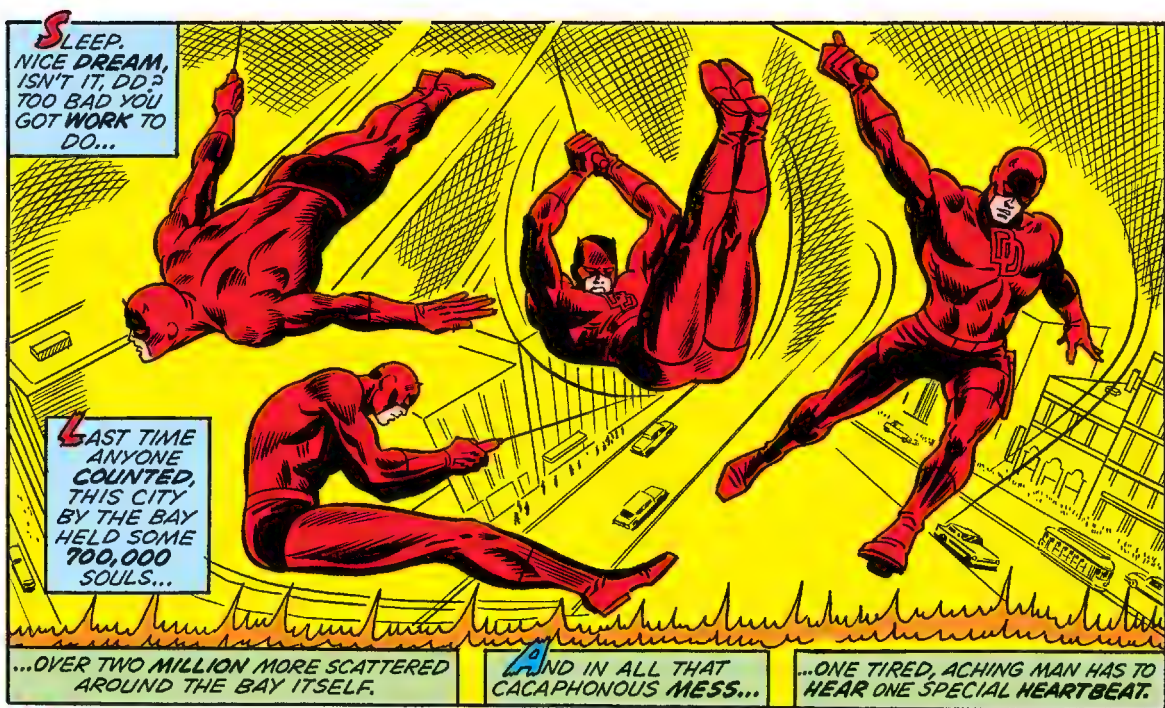
BE *CAREFUL*, TASHA; HE'S A *DANGEROUS* CUSTOMER...

'TASHA, *NO*! THAT'S NOT WHAT I MEANT, I...*TOO LATE*, MURDOCK, ALWAYS *TOO LATE*...

I CAN TAKE CARE OF *MYSELF*, THANK YOU!

FINE, LADY! COULD YOU DO IT *QUIETER*, MAYBE? PEOPLE'RE TRYIN' TO *SLEEP*!!





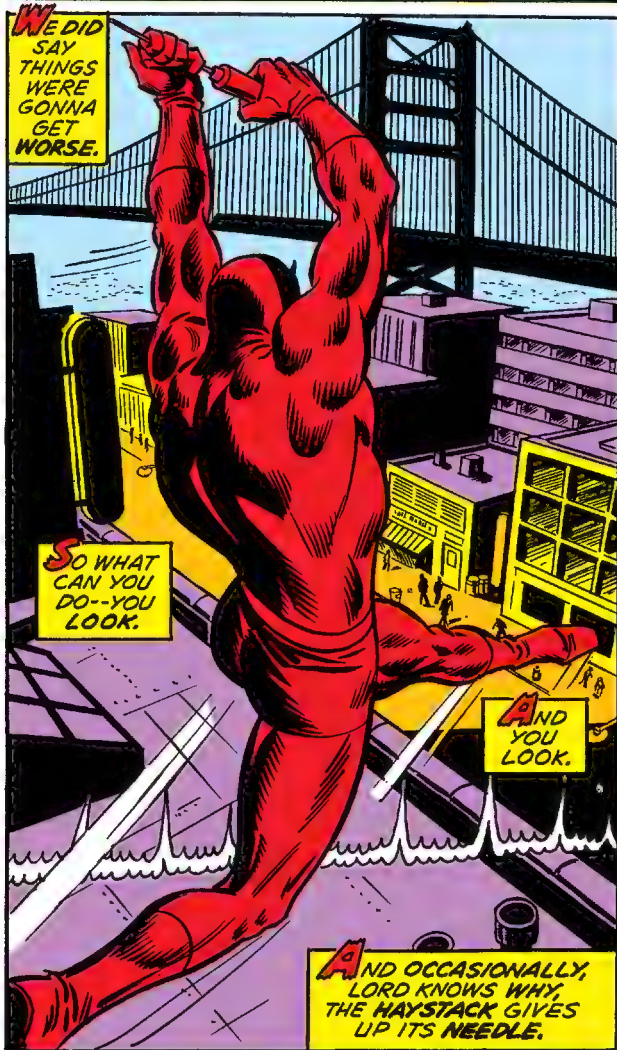
**S**LEEP.  
NICE DREAM,  
ISN'T IT, DD?  
TOO BAD YOU  
GOT WORK TO  
DO...

**L**AST TIME  
ANYONE  
COUNTED,  
THIS CITY  
BY THE BAY  
HELD SOME  
700,000  
SOULS...

...OVER TWO MILLION MORE SCATTERED  
AROUND THE BAY ITSELF.

**A**ND IN ALL THAT  
CACAPHONOUS MESS...

...ONE TIRED, ACHING MAN HAS TO  
HEAR ONE SPECIAL HEARTBEAT.



**W**E DID  
SAY  
THINGS  
WERE  
GONNA  
GET  
WORSE.

**S**O WHAT  
CAN YOU  
DO--YOU  
LOOK.

**A**ND  
YOU  
LOOK.

**A**ND OCCASIONALLY,  
LORD KNOWS WHY,  
THE HAYSTACK GIVES  
UP ITS NEEDLE.

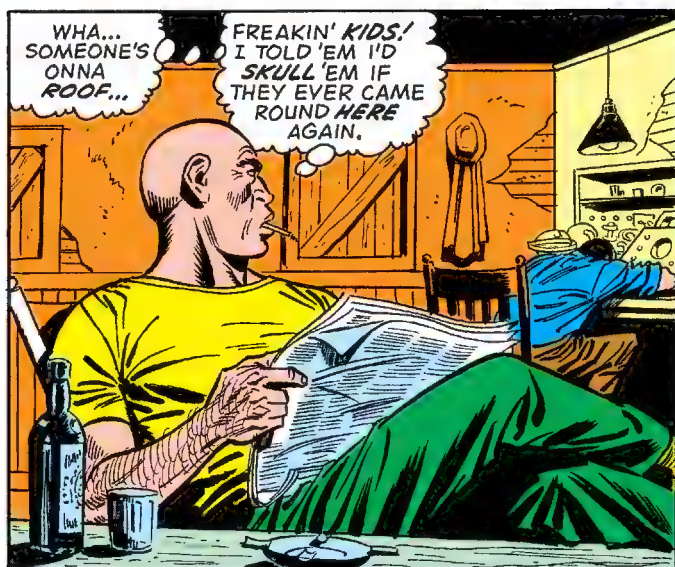


**BINGO!!**

WHOA, MATT...  
TAKE IT EASY...  
YEAH, THERE'S  
KLAXTON'S  
HEARTBEAT!

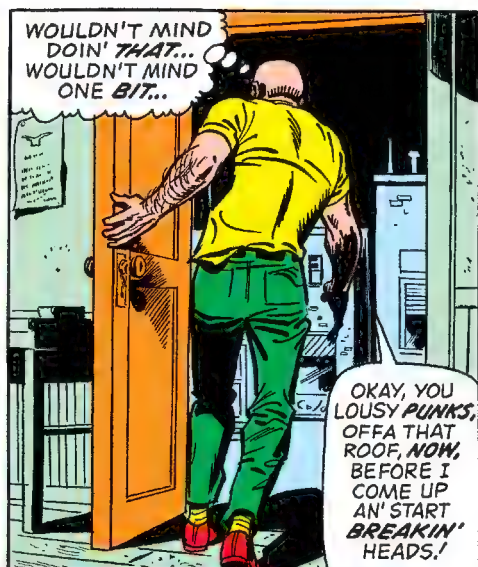
AND I'M PICKING UP  
SOMEONE ELSE--  
OKAY, LET'S GO  
TO IT, DD!





WHA...  
SOMEONE'S  
ONNA  
ROOF...

FREAKIN' KIDS!  
I TOLD 'EM I'D  
SKULL 'EM IF  
THEY EVER CAME  
ROUND HERE  
AGAIN.



WOULDN'T MIND  
DOIN' THAT...  
WOULDN'T MIND  
ONE BIT...

OKAY, YOU  
LOUSY PUNKS,  
OFFA THAT  
ROOF, NOW,  
BEFORE I  
COME UP  
AN' START  
BREAKIN'  
HEADS!



ANYTHING  
TO  
OBLIGE,  
CHUBBINS.  
SWEET  
DREAMS.

CRIPES!  
I DIDN'T  
THINK HE  
WAS  
THIS BIG...  
HE'S BUILT  
LIKE A  
ROCK, TOO...  
HOPE MY  
FOOT'S NOT  
BROKEN...



YOU  
STINKIN'  
CRUD...

I'M GONNA  
ENJOY  
STOMPIN'  
YOU!

WORDS,  
CHUBBY;  
JUST  
WORDS.



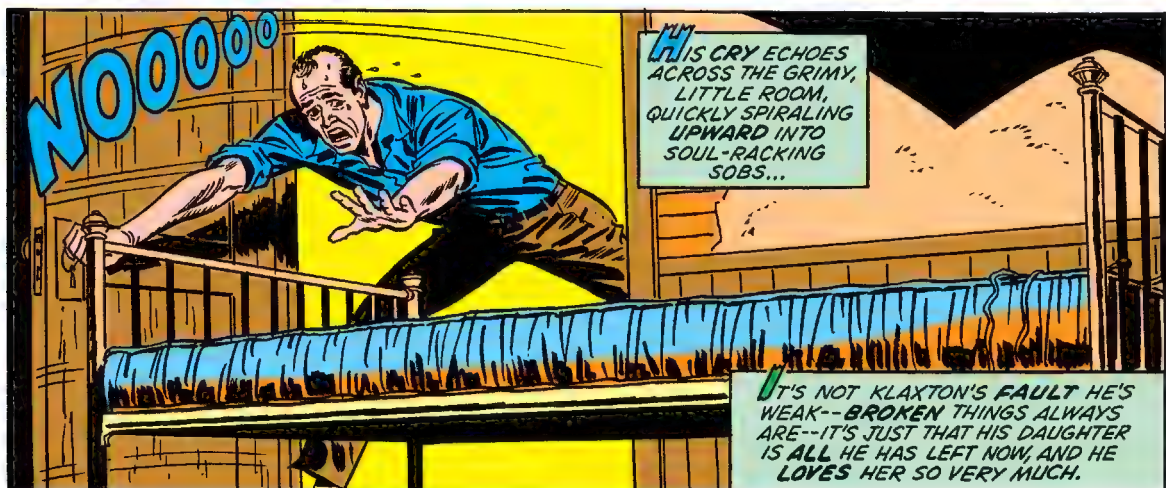
WHAT'S  
GOING  
ON, I...

YOU'RE  
SLOW,  
BIG BOY...



CRUM







**H**IS WORDS RUN TOGETHER, FEAR DRIVING HIM INEXORABLY TOWARDS MADNESS...

HE'LL KILL HER... KILL HER... KILL HER KILL...

**D**AREDEVIL HASN'T TIME TO BE GENTLE.

KLAXTON, NOT NOW!

DOES DAY HAVE THE CONDENSER WITH HIM?

Y...I... Y-YES...

HE P-PLANS TO USE IT ON THE GOLDEN GATE BRIDGE AS A DEMONSTRATION...

WH-WHERE ARE YOU GOING?

TO STOP HIM!

**B**UT THERE IS ANOTHER WHO ALSO SPEAKS SUCH WORDS...

KING KONG, INDEED! I'LL GIVE HIM KING KONG!

THE WIDOW'S LOOKED HARD THESE PAST FEW HOURS--FOR ALL THE GOOD IT'S DONE...

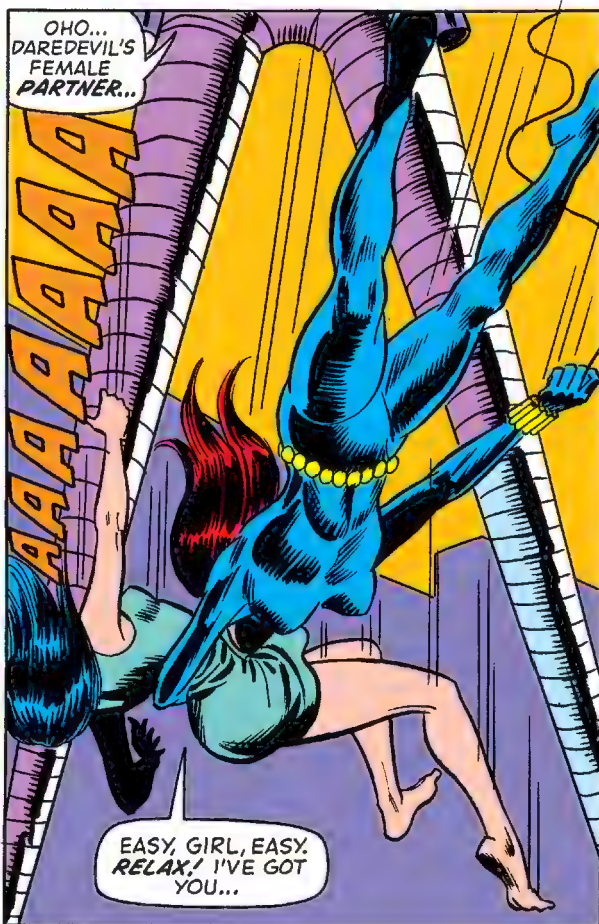
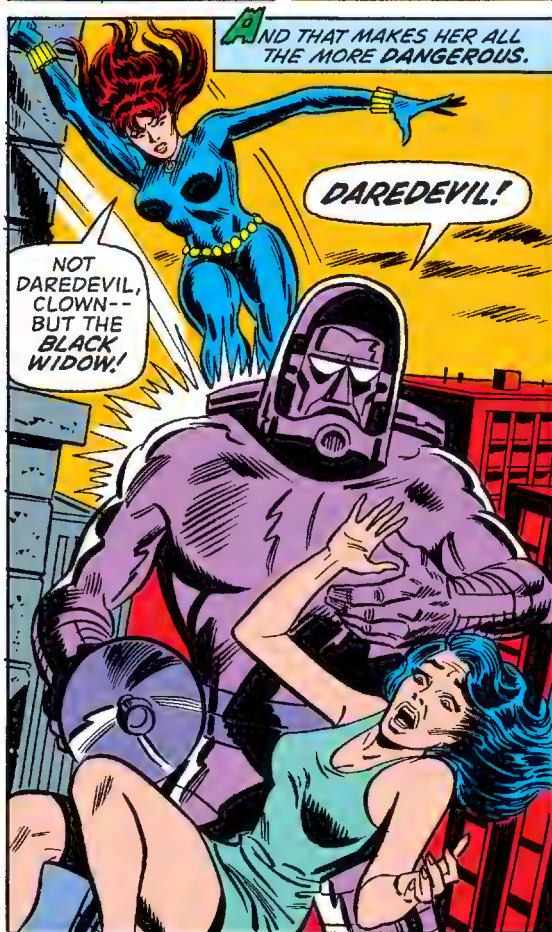
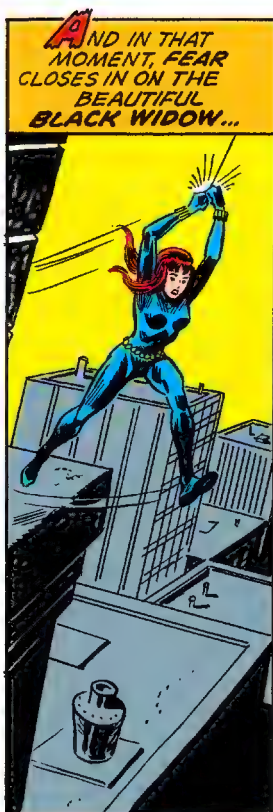
CALM DOWN, NATASHA ALIANOVNA! HE MEANT WELL--BUT SOMETIMES, I CAN'T HELP MYSELF, I COULD JUST... OH BOY.

**F**OR A MOMENT, SHE SITS STUNNED...

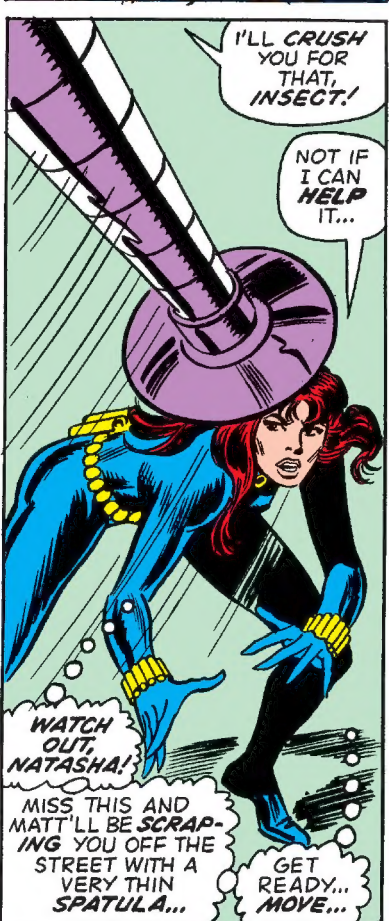
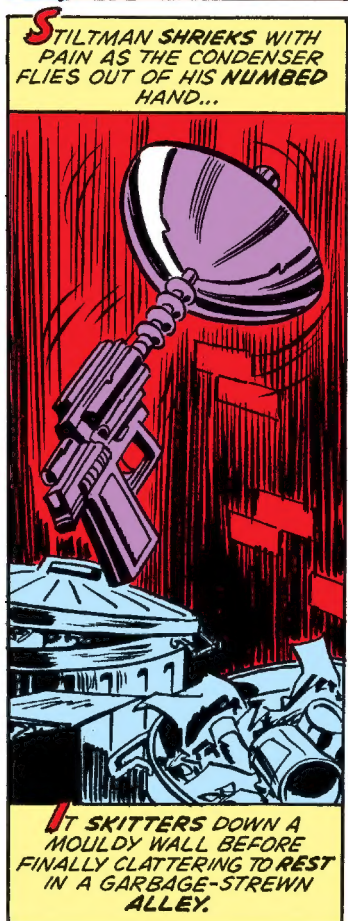
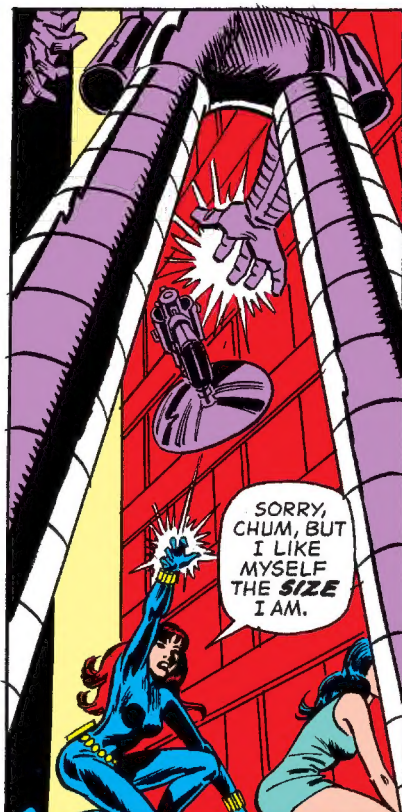
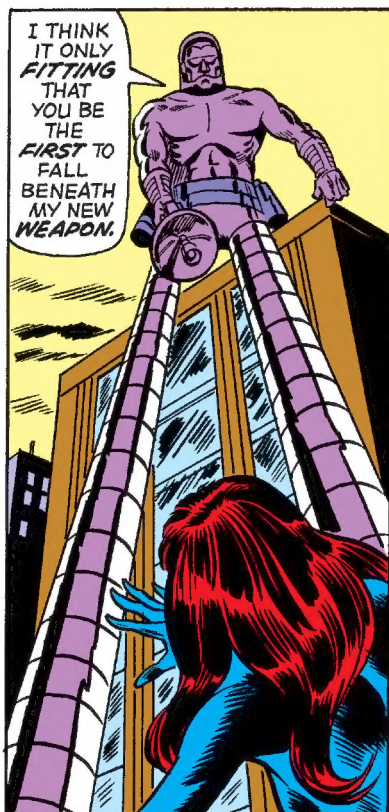
**A**ND WHO WOULDN'T, IN HER PLACE, SHE'S TWENTY STORIES UP AND STILTMAN'S STILL TALLER THAN SHE IS...

SOMEBODY MENTION KING KONG?

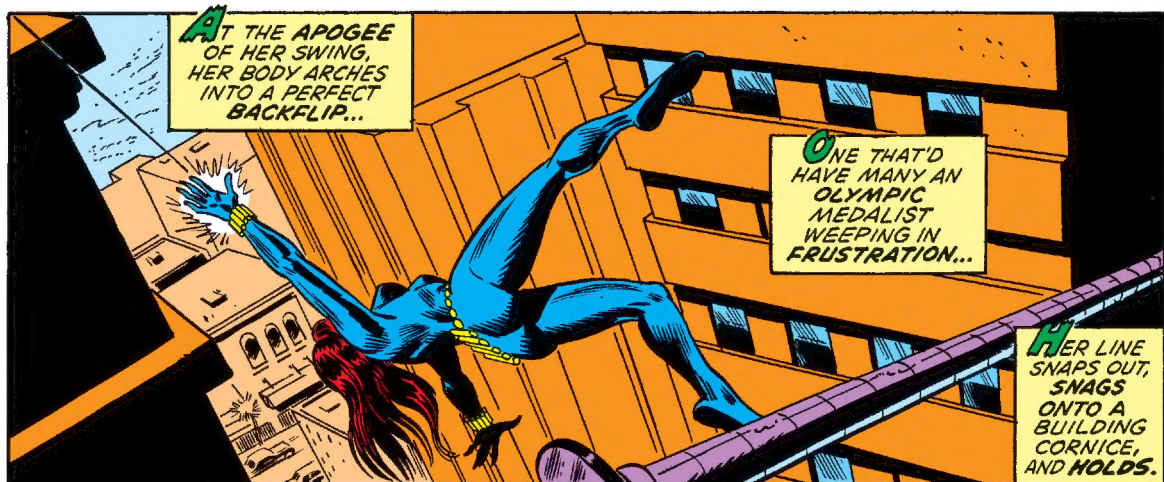








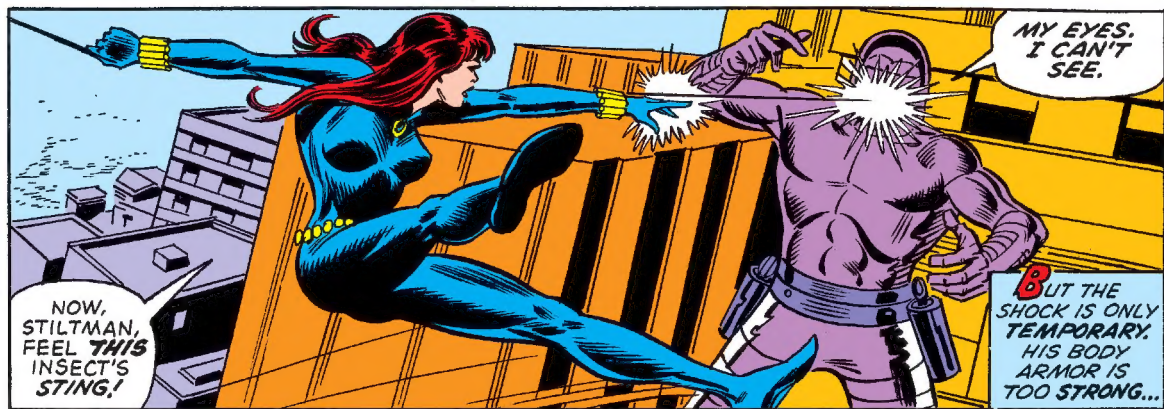




**A**T THE APOGEE OF HER SWING, HER BODY ARCHES INTO A PERFECT BACKFLIP...

**O**NE THAT'D HAVE MANY AN OLYMPIC MEDALIST WEeping IN FRUSTRATION...

**H**ER LINE SNAPS OUT, SNAGS ONTO A BUILDING CORNICE, AND HOLDS.



MY EYES. I CAN'T SEE.

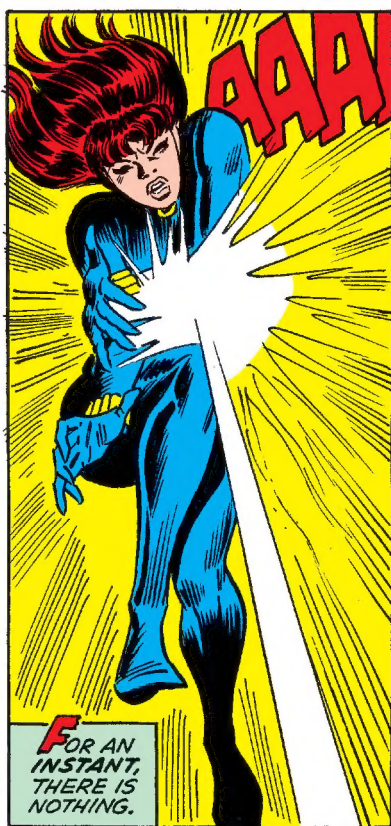
NOW, STILTMAN, FEEL **THIS** INSECT'S STING!

**B**UT THE SHOCK IS ONLY TEMPORARY. HIS BODY ARMOR IS TOO STRONG...



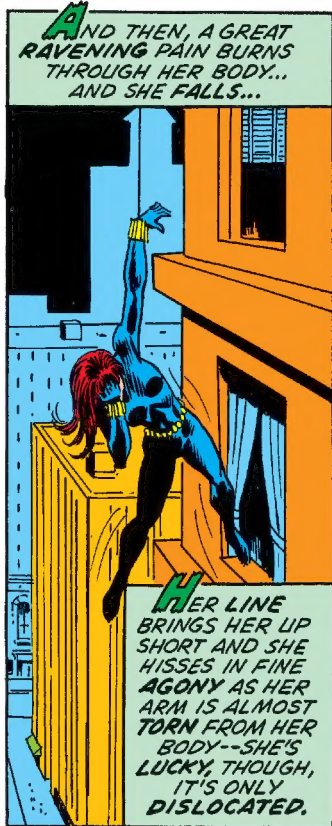
**S**O THE WIDOW DECIDES TO MOVE IN CLOSER.

'TASHA! LOOK OUT!!



**AAA!**

**F**OR AN INSTANT, THERE IS NOTHING.



**A**ND THEN, A GREAT RAVENING PAIN BURNS THROUGH HER BODY... AND SHE FALLS...

**H**ER LINE BRINGS HER UP SHORT AND SHE HISSES IN FINE AGONY AS HER ARM IS ALMOST TORN FROM HER BODY--SHE'S LUCKY, THOUGH, IT'S ONLY DISLOCATED.



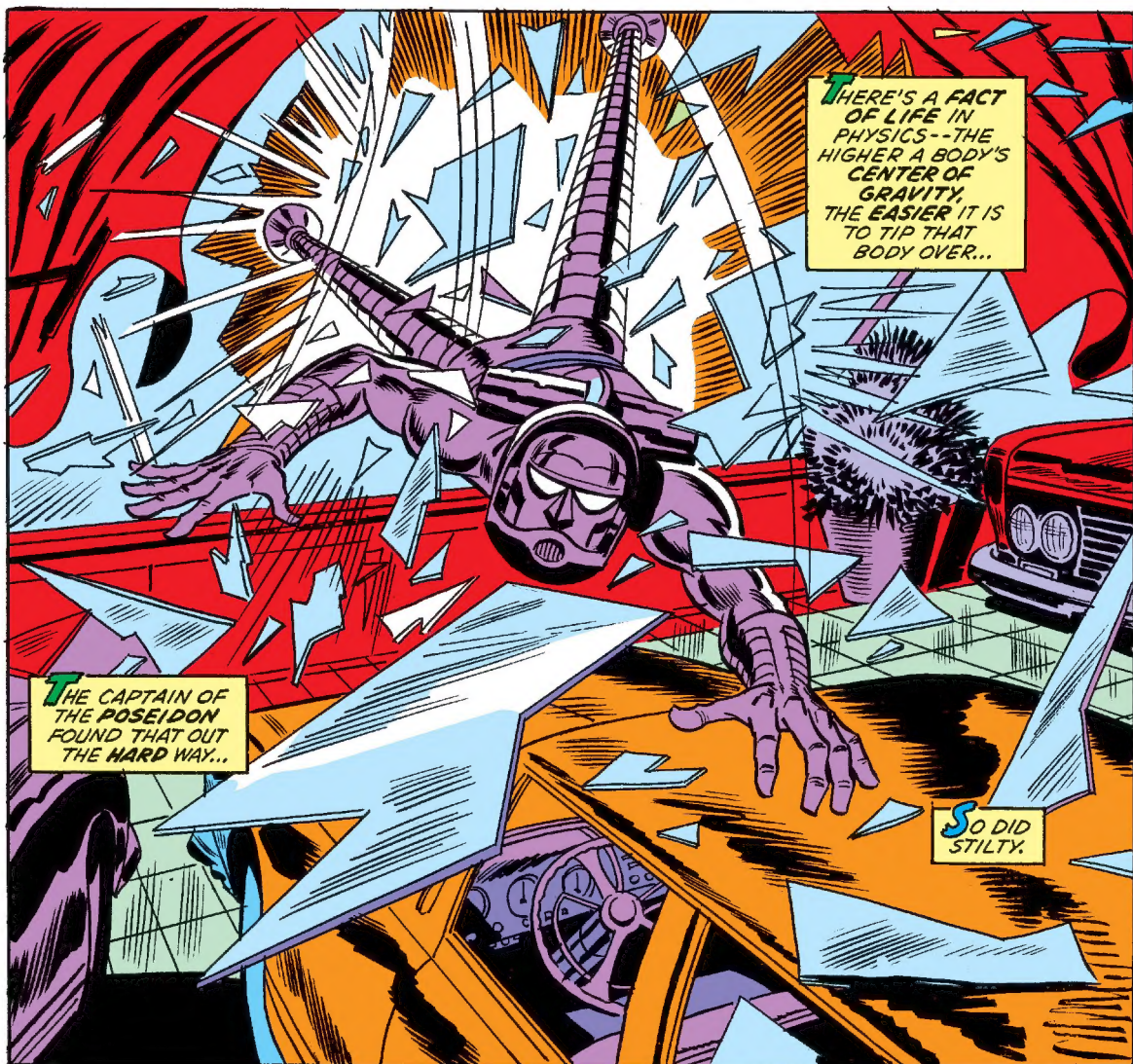


STILTMAN,  
IF SHE'S  
HURT,  
I'LL...

...KILL  
YOU!

YOU SEE, HE'S MADE  
DAREDEVIL ANGRY-- AND  
AN ANGRY DAREDEVIL IS  
NOT TO BE TRIFLED  
WITH... NOSIRREE...

**S**TILTMAN WHIRLS,  
BUT TOO LATE...  
TOO LATE!!

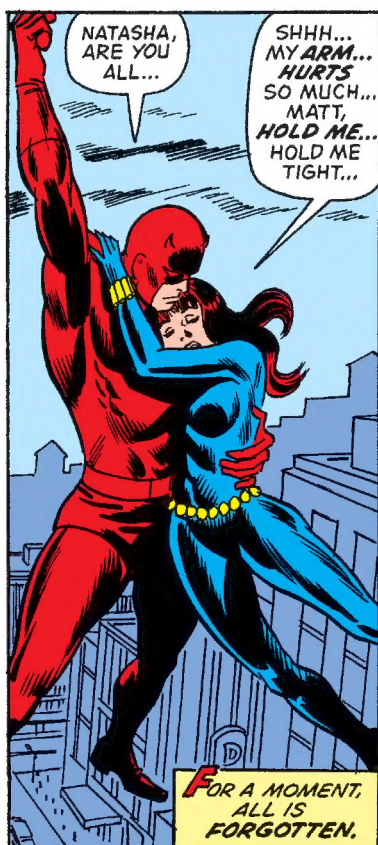


THERE'S A FACT  
OF LIFE IN  
PHYSICS--THE  
HIGHER A BODY'S  
CENTER OF  
GRAVITY,  
THE EASIER IT IS  
TO TIP THAT  
BODY OVER...

THE CAPTAIN OF  
THE POSEIDON  
FOUND THAT OUT  
THE HARD WAY...

**S**O DID  
STILTY.





NATASHA,  
ARE YOU  
ALL...

SHHH...  
MY ARM...  
HURTS  
SO MUCH...  
MATT,  
HOLD ME...  
HOLD ME  
TIGHT...

**F**OR A MOMENT,  
ALL IS  
FORGOTTEN.



**B**UT OUR TSARINA IS TOUGH  
--SHE'S BEEN HURT BEFORE,  
WORSE THAN THIS...

MY DAD, IS HE...

HE'S FINE, BARBARA  
--A LITTLE WORRIED  
AND TIRED, BUT ALL  
RIGHT...



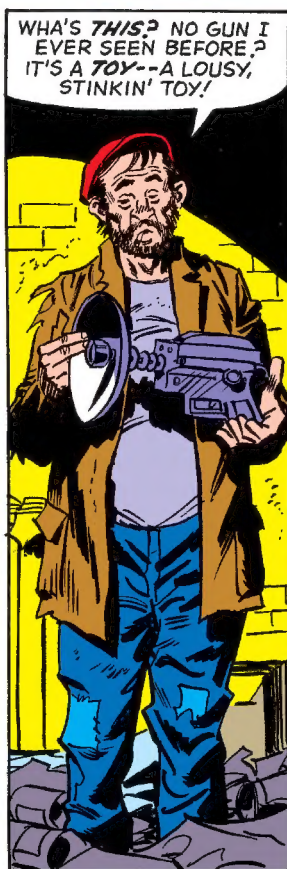
C'MON, LET'S  
GET YOUR  
DAD AND  
COLLAR US  
SOME  
BREAKFAST...

I'LL  
DRINK  
TO THAT.  
I'M  
STARVED.

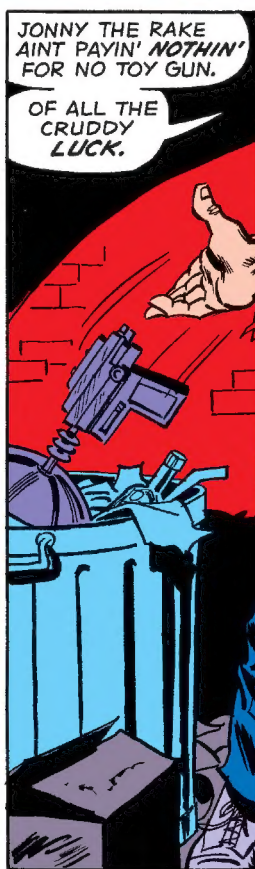


**W**HILE...

HEY, EDDIE  
BOY, WHATCHA  
GOT HERE?  
EATIN' MONEY  
MEBBE? A GUN?  
HEY HEY,  
JONNY THE  
RAKE'LL PAY  
GOOD MONEY  
FOR A WORKIN'  
ROD...



WHAS THIS? NO GUN I  
EVER SEEN BEFORE?  
IT'S A TOY--A LOUSY,  
STINKIN' TOY!



JONNY THE RAKE  
AINT PAYIN' **NOTHIN'**  
FOR NO TOY GUN.

OF ALL THE  
CRUDDY  
LUCK.



WELL, I  
GUESS  
I GOTTA  
HIT THE  
MISSION.

LOUSY  
PSALM-  
SINGERS...  
ALWAYS  
DOWNIN'  
BOOZE 'N'  
BROADS...

I  
HATE  
'EM.

HATE  
'EM  
ALL.

**S**O IT GOES.

**NEXT: THEN CAME--  
RAMROD!**